

Real-Time Visualization and Interaction with Computational Artefacts

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Abstract

Artificial Life research often involves the development and analysis of computational artefacts such as simulations and models. This generally involves an iterative process that alternates between (i) modification of model and research goal and (ii) and investigation of the model—a process that repeats until the researcher is satisfied that they have produced a publishable result.

The first part of this paper argues that real-time visualization and interaction can improve this methodological process by facilitating the development of an intuitive understanding of the computational artefact, leading to more diverse and productive research questions and more interesting results.

Existing tools for developing real-time visualization and interaction involve substantial coding and are often designed with software engineers rather than scientists in mind. The second part of this paper thus introduces Realtime Visualization and Interaction Toolkit (RVIT), a cross-platform Python, Kivy and OpenGL based extendable framework, that has been designed to facilitate the augmentation of Python-based computational artefacts with real-time visualization and interaction. RVIT is freely available and published in alpha on github. With a critical mass of users, we hope it will become a commonly used tool among ALIFE and other scientific researchers and teachers.

Developing Simulations is an Interactive Process

Investigation of computational models is generally an iterative process involving

1. The proposal of a research target (a “question”).
2. The development of a computational model that will allow investigation of the question.
3. Informal investigation of the model (often before it is complete).
4. Repetition of steps 1–3 including modification of (a) the model; (b) the techniques used to study the model (what data is plotted, what parameters are varied experimentally, etc.) *and* (c) the research target itself—the ‘research question.’
5. A more formal investigation of the model. In some cases the results of this more formal investigation can also cause the researcher to return to steps 1-4.

Otherwise, when the researcher is satisfied, the results of this investigation are published.

This methodology has been described as a symmetric ‘dance of agency’ in the sense that the direction that the research takes is not something that is arbitrarily chosen by the researcher, but is instead influenced alternately by the researcher and the target of study itself (Pickering, 1995). The agency of the investigator is hopefully obvious, and the agency of the target of study (in ALIFE, often a model) can be made explicit with an example: when the model does not do what the investigator wanted or expected, the investigator changes the model, research goal, or the result of the research. In this way, the model’s dynamics orient the investigation, just as the investigator does.

When we recognize that this research process is interactive—that our early, perhaps less formal investigations, play an essential role in developing the ultimate research result—it becomes apparent that the *form* of interaction between investigator and artefact can also radically impact ultimate research outcomes.

In this vein, we suggest that the typical interface between investigator and computer model is rather unsatisfactory. Simulations are often run and *then* analyzed. To study the influence of a parameter change, a simulation has to be stopped so that the code can be edited and the simulation be restarted. While it is true that some models and some toolkits such as NetLogo (Wilensky, 1999) expose greater degrees of interactivity, allowing on-the-fly modification of parameters and real-time visualization, this is not the norm.

One reason for the status quo is historical. Computers used to be slower, graphics non-existent, and so real-time visualization and interaction (RVI) tools were essentially out of the question. These constraint on the early computational models developed into a methodological culture, where visualization was post hoc and interaction essentially non-existent. A second reason is the overly simplified received perspective of science and “the scientific method,” where in a desire to make results objective, the interaction between investigator and the object of investigation is swept under the carpet. A third reason for the status quo is the large degree of effort required to develop a rich real-time interface to a computational model. Established graphical user interface (GUI) libraries such GTK2 are designed for software

engineers rather than scientists meaning that implementing a simple visualization such as an animated real-time time-series plot requires an often prohibitive degree of learning and coding.

The recent Data Science movement recognises the importance of visualization and the value in facilitating the implementation of computational visualizations. This is seen, for instance, in Jupyter Notebooks (Kluyver et al., 2016), where code, equations, rich text and visualizations can all exist within a single document. The Data Science process is also somewhat interactive, involving a back-and-forth between investigator and data, involving experimentation with data-cleaning and finding the most useful ways to visualize or otherwise draw conclusions from the data. But this kind of interaction is different from the real-time interaction that we wish to promote.

Specifically: data science style interaction is generally *post hoc*, i.e., it takes place after the data has been generated. What we are advocating for might be described as *inter hoc*—it takes place *during* the event(s) of interest. To give an example of this kind of interaction, we can consider Grey-Walter and his ‘tortoise’ robots—see e.g. (Owen, 1997). Instead of deciding in advance the environmental conditions that he would program for his robots, he could dynamically respond to them, choosing on-the-fly how to modify their environment. Simply by putting a rubbish-bin or his foot in front of the robot, or a candle on top of it and placing it in front of a mirror, Walter had easily available a wide variety of actions, enabled by the physicality of his artefacts, and the diverse interactional space enabled him to develop a strong, if informal, understanding of how his robots worked.

Informal understanding of complex systems is under-rated in scientific reporting, but essential in its execution. Experimental biologists and psychologists develop extensive informal understanding of the objects of their study—understanding that improves their ability to develop successful formal and publishable investigations. But, as things currently stand, this informal interactional investigation is difficult or impossible for many computational artefacts. In most cases, we can only edit some code so as to change a parameter before re-running the simulation. A richer interactional space with our computational artefacts would facilitate this kind of informal understanding, thus driving the production of more insightful research involving computational models.

RVIT – Real-time Visualization and Interaction in Python

We have developed a basic library for facilitating the rapid development and modification of visualization and interaction elements for scientific models. The highest design priority was **minimize the amount of code necessary to generate RVI elements**. Mainstream GUI libraries such as OpenGL and gtk generally involve many lines of code to implement a single visual or interactive element. RVIT extends the Kivy UI library (Virbel, 2011) with scientific

visualization elements allowing researchers to rapidly generate and modify visualization and interaction elements. For example, a time-series style plot that tracks a scalar variable simply by adding code that specifies a few details of the visualization, which plots the **var** field of the **model** object is achieved in 5 lines:

```
GraphRenderer:
    pos_hint: {'x':0.0, 'y':0.5} # position on the screen
    size_hint: (0.75,0.25) # size
    target_object: model # the object
    target_varname: 'var' # the field of obj to plot
```

A slider-controller for varying dynamically a scalar variable in the simulation is also easily implemented using RVIT by adding only the following lines.

```
SkivlySlider:
    pos_hint: {'x':0.8, 'y':0.5}
    size_hint: (0.05,0.5)
    slider_min: 0.0
    slider_max: 5.0
    target_object: model
    target_varname: 'parameter'
```

At this stage we have only implements a few scientific visualization elements including GraphRenderer, PointRenderer, ArrayRenderer, BarChartRenderer. As time progresses we hope to have a wide variety of end-user contributed visualization elements. Currently the interaction elements are standard UI elements provided by Kivy. A second design priority was to **provide high-speed visualization elements**. Extending Kivy, we use OpenGL shader technology to produce efficient visualizations that require minimal programming.

With an active community we hope that RVIT can become a widespread tool that changes the way that people think about, develop and use computational models in scientific inquiry.

References

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